



Environmental Policy

Klaxon Studio Ltd recognises its responsibility to protect the environment and strives to go beyond the minimum legal requirements across the UK, including in England, Wales, Scotland, and Northern Ireland. We are committed to reducing our environmental footprint and continuously improving our environmental performance by embedding sustainable practices into both our business strategy and day-to-day operations—including all aspects of our filming and production work.

Responsibility

Matt Hill, Director, holds overall responsibility for implementing this environmental policy. However, environmental awareness and action are the shared responsibility of every employee, freelancer, and contractor. Each individual is expected to consider the environmental impact of their actions and contribute to achieving the aims of this policy.

Policy Aims

Klaxon Studio commits to:

- Complying with all applicable environmental laws, regulations, and industry best practices.
 - Continuously monitoring and improving our environmental performance.
 - Reducing our environmental impact across all areas of the business, with particular attention to production activities.
 - Encouraging and supporting staff in adopting more sustainable working habits.
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Paper Use

We aim to:

- Minimise paper use across all operations and on set.
 - Use recycled and recyclable paper wherever possible.
 - Promote digital alternatives to printed materials—such as call sheets, scripts, and production notes, using shared documents and cloud-based systems.
 - Reuse and recycle any paper we do use.
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Energy and Water

We are committed to:

- Reducing energy and water consumption in our office and on filming locations.
 - Using energy-efficient lighting (e.g., LED) and avoiding unnecessary generator use.
 - Turning off lights, kit, and electrical equipment when not in use.
 - Sourcing renewable energy where available.
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Office and Set Supplies

We will:

- Choose to hire, borrow, or repurpose equipment and materials before purchasing new items.
 - Prioritise environmentally friendly, low-impact, and recyclable supplies.
 - Avoid single-use plastics on set (e.g., catering, water bottles) and provide sustainable alternatives.
 - Reuse set dressing, props, and costumes when possible.
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Filming & Production-Specific Considerations

In our film and video production work, we are committed to:

- Planning shoots with environmental impact in mind. Limiting unnecessary travel, kit, or location use.

- Using local crew, suppliers, and locations wherever possible to reduce transport emissions.
 - Providing digital call sheets and production documents to minimise paper usage.
 - Encouraging the use of public transport, car-sharing, or low-emission vehicles for cast and crew.
 - Partnering with vendors and venues that demonstrate sustainable practices.
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Transportation

We will:

- Encourage staff and freelancers to use public transport, cycle, or walk where practical.
 - Promote remote collaboration tools (e.g. Zoom, Teams) to reduce travel.
 - Offset carbon emissions where significant travel is unavoidable.
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Monitoring and Improvement

We will:

- Regularly review and update our environmental practices and targets.
 - Keep full compliance with all applicable regulations.
 - Collect feedback from staff and production partners to identify new areas for improvement.
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Culture and Communication

We are committed to:

- Reviewing and updating this policy at least once per year, or after significant operational changes.
 - Involving our team in the ongoing development and implementation of this policy.
 - Fostering a culture where sustainability is seen as part of good filmmaking practice—not a constraint.
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Approved by: Matt Hill

Date: 31/05/25

Next Review Date: 31/5/26